



TECHNICAL SPECIFICATIONS

CONTACT

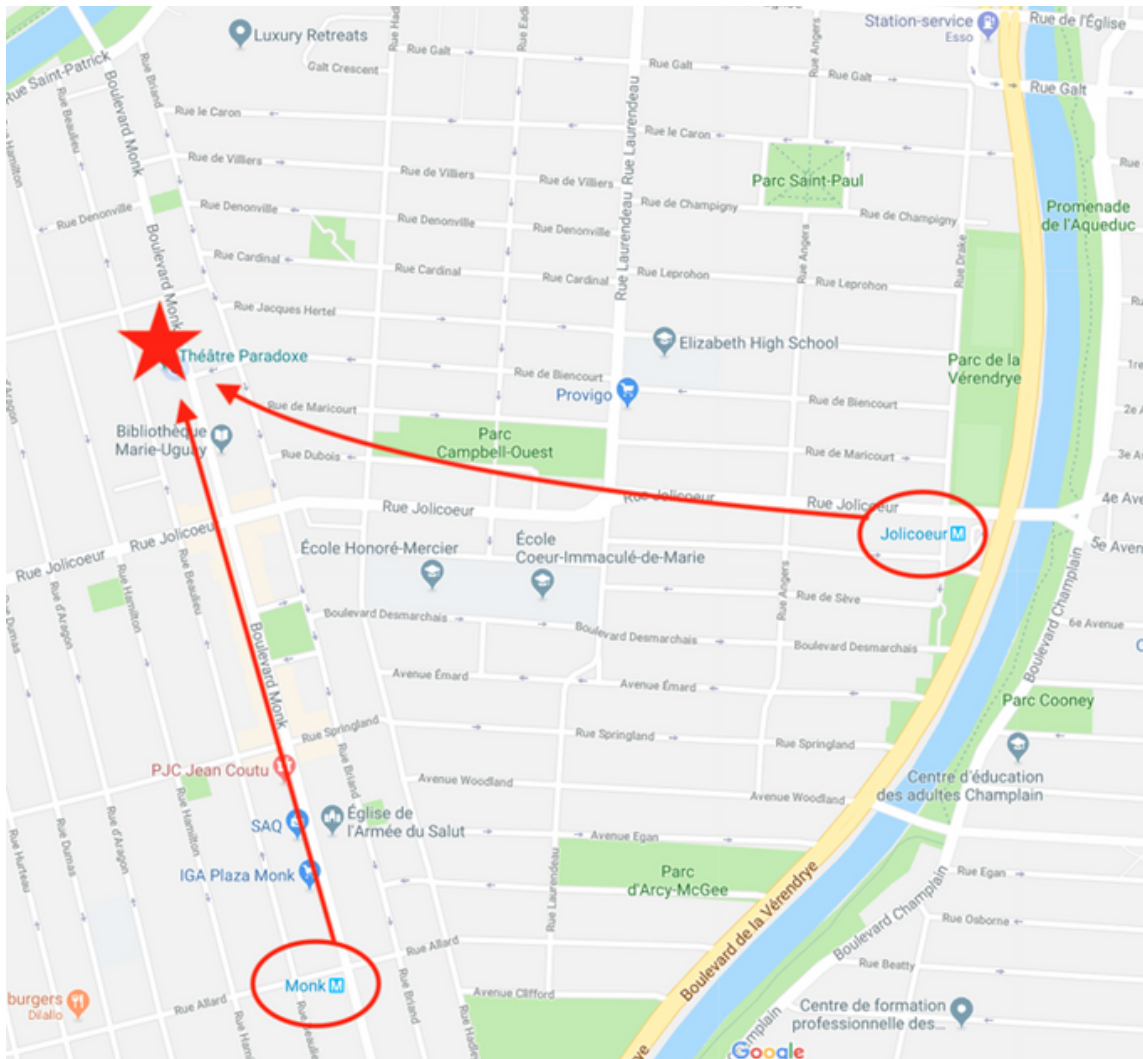
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Théâtre Paradoxe www.theatreparadoxe.com - (514) 931-5204
5959 Boulevard Monk, Montréal, QC H4E 3H5, Canada

LOCATION

5959 Monk, H4E 3H5
Montréal, Québec

10 minutes walking distance from MONK subway station



ACCESS

Loading Dock : It's on the left side of the building (access from Monk Boul.).

Lift :

Dimensions : 8'6" W x 8'6" L x 7' H – 2 doors for an opening of 72"

The lift gives you access to 3 levels :

Level 1 : Basement where it's possible to store road cases

Level 2 : Loading dock

Level 3 Direct access to the room stage right –doors open 72" also

It's possible to fit 10' poles through extra space over the lift.

We also have a truck ramp to push cases on stage if needed.

ROOM CAPACITY

		With Balcony
Italian Theater	400 people	480 people
Cabaret configuration	300 people	360 people
Banquet configuration	350 people	N/A
Loft configuration (Standing)	950 people	950 people
Balcony Only		225 people standing
Terrasse St-Georges	300 people	

*** The legal capacity is 964 people ***

*** The access ramp for people with disabilities is at street level on the left side of the church. A member of our staff will help you to use the lift ***

PARADOXE THEATER - DIMENSIONS

STAGE	DIMENSIONS
Playground	Depth :23' 6" Width : 40' 6"
Proscenium	Profondeur : 44" Largeur : 48' 6"
Width including slides	The backstage only covers the last third of the stage to a height of 7' 6" & a width of 10'
Total depth	27' 2" including proscenium 31' 2" including backstage and 30' wide at center stage

Backstage	48" behind the stage curtain In the center 30' wide
Stage Framework	Width : 36' Height : 25'
Floor to stage	25"
Hanging points	Height : 24'7" on fixed trusses (Under Truss)
Flooring	Black linoleum

There is no direct access to dressing rooms behind the back curtains (see drawings)

STAGE AND ROOM DRESSING

The whole stage is dressed in black velvet curtains.

The backdrop and the front curtains open manually to the Greek (see exemple below)

1 pair of side curtains is at 2/3 of the stage



Note :

Two black curtains on rail are located under the balcony to create a more intimate entrance

To create a separation between the room and the area under the balcony, it is possible to add transparent white curtains (offered). It's possible also to install more white curtains around the room at your cost.

Risers can be added to extend the stage for event such as fashion shows or other desired configurations.

RIGGING

Rigging will be done only under a fix trussing grid. Please contact the technical director to discuss your needs.

3 rigging points at 60'. (Not available for the moment)

DRESSING ROOMS

Paradoxe Theater has 2 big dressing rooms 12' x 14' and 2 smaller 10' x 11'

These 4 dressing rooms (backstage) are all equipped with a toilet, a small fridge, a large mirror, towels, a window and a video monitor to see the stage at all time, equipped with air conditioning in summer. The 2 large dressing rooms have showers.

Dressing room access is only done by the side of the stage.

There is an entrance on the side for the artists in case they don't want to be seen by the public.

SOUND

Sound Tech area :

- Digico SD9 Firmware Core 2
- 2 Digirack Ethernet 32/16
- 1 IPAD to control Digico
- 1 UB-MADI for multi-tracks (40) recording (Extra Cost)
- 1 Reference microphone with calibrator
- 1 stereo headphones
- 1 talk back microphone
- 1 Mac Book computer connected to Spotify Premium to play your favorite playlists
- 2 M-Audio BX5 4" speakers backstage left & right

Main sound system :

- 10 Adamson Metrix-i (5 by side)
- 4 Adamson Metrix-t sub (2 by side)
- 2 Adamson Point 12 on balcony (delay 60ms)
- 2 Adamson Point 12 under balcony (delay 60ms)
- 2 Adamson Point 12 (Front-fill sum-up stereo)

Stage sound system :

- 10 Adamson M12 on 8 mix

Microphones & direct boxes :

- 1 x Sennheiser 902
- 4 x Sennheiser 914
- 6 x Sennheiser 904
- 4 x Sennheiser 935
- 2 x Sennheiser 906
- 8 x Shure SM58
- 4 x Shure SM 57
- 2 x Shure SM81
- 2 x Shure SM137
- 1 x Shure beta 91
- 1 x Shure Beta 52a
- 2 x Shure Beta 98AMP/C Con
- 4 x direct box Stereo Klark Tecknik DN-200
- 4 x direct box Berhinger Ultra DI-100
- 4 x direct box ARX

An additional mixer MIDAS M32 and a split snake can be added for monitoring (fees not included)

Equipment not included

- 2 x Shure double receivers ULXD4D
- 4 x DPA headset microphone 4066 CORE Omni Beige TA4F
- 4 x Shure wireless Belt Pack ULX
- 4 x Shure Lapel microphone Cardioid - MX150B
- 4 x wireless microphones SM58 ULXD2 serie
- 2 x Shure ULX antenna - UA874US
- 8 x Shure Rechargeable batteries
- 4 x Shure In-Ear - PSM 900
- 4 x Shure In-Ear - Beltpack P9RA+
- 4 x Shure In-Ear - Earbuds SE535

Accessories :

- 20 x tall mic stands with booms
- 10 x small mic stands with booms
- 8 x Atlas straight stands
- 2 x sub-snake 12 pairs
- 3 x Music Stands

LIGHT

Light Tech Area:

- 1 x GRAND MA3 On PC command wing and fader wing or Road Hog 4
- 1 x 24" touchscreen
- 1 x moniteur externe 27"
- 4 x Physical Universes
- 4 x Opto splitters for universe 1-2-3-4 (2 Theatrixx & 2 MicroH)
- 1 x Opto Autobahn 8 ports
- 1 x Haze generator MDG (not included)
- 2 x fan for smoke machine

Permanent Light rig in the room:

- 6 x Moving JB-Lightning Sparx 7 LED WASH (room)
- 12 x Wall washer 36 RGB LED (columns)
- 6 x Moving MicroH Phantom LED WASH (6 room + 2 balcony)
- 10 x Leko 36 for breakup (gobos)
- 4 x MicroH Rio Element 518 LED WASH (organ)
- 2 x Moving High End Solaspot LED (balcony)
- 2 x Moving High End Solaspot LED (3rd floor)
- 5 x Par ETC for lighting up the stairs (balcony)
- 8 x Par 36 RGB LED (Stand Alone under balcony)
- 2 x Moving Lights DTS Jack for Disco Ball

Permanent Light rig in the room:

- 7 x Moving High End Solaspot LED (effects on stage)
- 15 x Par 72 RGBA LED (Stage Wash)
- 36 x State Automation dimmers SPC MCB 110V (20A) super silent
- 2 x Moving ROBE 1200W

FOH :

- 12 x Leko ETC (with different ETC lenses 5 10 19 26 36 or 50)
- 48 x Dimmers (10 amp only)

OPTION (frais en sus)

- 4 x 6 Par cans 6418 x Leko ETC (with different ETC lenses 19 26 36 ou 50)
- 4 x Fresnels 1K Colortran
- 16 x Par 36 RGB LED
- 7 x Par ETC for stairs balcony
- 1 x 48" Disco ball with motor
- 2 x Follow Spot 2K Strong Lumen-X (Only one working at the moment)

VIDEO & PROJECTION (NOT INCLUDED)

Video tech area (not included)

- 1 Spyder X20 (16ins / 8 outs)
- 1 x Matrix Blackmagic 40x40
- 6 x 24" Monitors
- 5 x 55" Monitors (Multiview Wall)
- 1 x Laser projector 12 000 lumens EpsonH910A Pro L1505UH4 16:9Short Throw (Lens Shift + Corner Correction)
- 1 x 9'x16' fast-fold screen with 1 front surface (Black Back for better contrast)
- 2 x Barco R9+ 4:3 - 1400 x 1050 HD compatible - Different lenses for R9 +
- 1 x 20' x 36' 6" screen (peroni screen)
- 1 x 20K Christie Projector for floor mapping (Ask for a price)
- 1 x MadMapper Licence

Live Video (Not included)

- 1 Blackmagic Atem (8 inputs)
- 1 Blackmagic matrix 20x20
- 1 CCU Remote Blackmagic (4 Cams)
- 1 Scope Duo Blackmagic
- 1 17" monitor 4K Blackmagic (Reference Monitor)
- 4 Blackmagic recorder on SD cards
- 2 VMIX with Blackmagic Decklink 8 HDSDI & 24" monitors
- 4 Stream Deck 32 keys XL
- 1 Stream Deck 15 keys Med
- 2 Focusrite sound cards
- 2 MacBook Pro 13" Ultra Performant
- 1 Playback Pro Licence
- 6 Laptops with Windows 10 pro & office suite
- 3 Blackmagic camera URSA 4K + Lenses and zoom/focus + View Finder
- 3 Camgear tripods
- 1 Roland switcher V-1HD 4 HDMI
- 1 Roland switcher V60HD 4 HDSDI - 2 HDMI - 2 Stored images
- 1 video recorder PIX240
- 1 Perfect Cue
- 3 Robot camera Panasonic AW-HE40 HD +Panasonic Controller
- 4 Vestel - 4K LED 43" Monitor on wheels
- 2 Vestel - 4K LED 86" Monitor on wheels

***** Live HD broadcast of the room to dressing rooms & backstage included *****

- 6 x TV backstage (4 dressing rooms & 2 on stage)

INTERNET & WIFI

- 1 optical fiber - 1000 mb/s (Limited at 850 mb/s by firewall)
- 1 coaxial Videotron redundancy (400 mb/s)
- Vidéotron - Illico Terminal
- 3 Unify antennas - UAP AC HD
- 8 Unify antennas - U6-Pro
- 1 Unify antenna - U6 Pro Mesh - for outside terrace

TECH AREA

The sound, lighting and video controls are located on the balcony 60 feet away from the front of the stage. The controls can be moved on the main floor on request but setup fees may apply. It is also important to note that it will affect the capacity of the main floor.

A limit of 104 DB(C) inside will be tolerated. Exceeding this limit may terminate the contract immediately.

TECHNICIANS

The presence of a professional technician is mandatory when using our sound or lighting system.

Paradoxe Theater is a non-profit organization that supports a **professional integration program** for young people. They are being teach staging, audio, video and lighting. You will work with those people during their training. We are one of the largest Social Economy projects in Quebec.

Your event is contributing to their training and work experience and we are very grateful. Your presence allow our social mission to give these young technicians a new career opportunity.

COMMUNICATION

- 1 x Clearcom base 2 channels
- 10 x Clearcom stations 1 channel
- 10 x Headsets for clearcom stations
- 3 x Clearcom flashers (1 FOH, 1 backstage SL, 1 backstage SR)
- 1 x Clear-com speaker KB-111A

(Extra Cost)

- 1 KIT Crew Comm Pliant (6 Beltpacks)

ELECTRICAL DISTRIBUTION

- Sound : 1 x 200A camlock 3 phases Backstage Left
- Light : 1 x 400A camlock 3 phases Backstage Left
1 x 60A camlock 3 phases 3rd floor Stage Left
- Outside : 1 x 60A 3 phases 125/250V Nema 14-60R SR next to loading bay
- Basement : 1 x 200A 3 phases for TV truck (200' feeder are necessary)

Note : 75 circuits 15 amps et 20 amps are distributed through the theater.

** Fees may apply for installing extension cords and power strips at events with multiple kiosks **

COMMUNICATION SYSTEM (NOT INCLUDED)

- 6 RF radios

TECHNICAL DIRECTOR

- For more information, contact Marc Ledoux at extension 209.
- Please consult the floorplans of the room.

KITCHEN

Dimensions :

- Kitchen: 30' Width x 15' Depth
- Fridge: 6'6" Width x 7' 6" Depth
- 1 Counter 16' Width x 2'6" Depth
- See annexed floorplan

Equipments :

- 2 convection ovens Blodgett
- 1 micro-wave oven
- 2 stoves 4 doors Wittco
- 1 Dishwaser Moyer Dielbel
- 1 Ice machine
- 1 Popcorn machine on demand (Not included)

Electricity :

- 1 200 A Panel (-60 A pour la technique)
- 3 indépendants 15 A circuits
- 3 indépendants 20 A circuits

*** No cooking plate on site but possibility to bring as needed ***

*** No deep fryer allowed ***

The Paradoxe Theater has all the necessary dishes for your events.
Additional fees may apply

Use of the kitchen (Fully equipped galley) - 7\$ Cost per person

Including the use of the kitchen and its equipment - White crockery, glasses, utensils for 300 people included

Use of the kitchen (Fully equipped galley) - Cocktail dinner - 100\$ Cost per hour

Including the use of the kitchen and its equipment - Glasses included - Crockery and utensils not included

A complete inventory of our equipment can be sent to you on request

INFO@THEATREPARADOXE.COM

WWW.THEATREPARADOXE.COM